

KS3 Curriculum overview: Subject English Year 11

The Key Stage 4 English curriculum enables learners to read a wide range of texts, fluently and with good understanding read critically, and use knowledge gained from wide reading to inform and improve their own writing write effectively and coherently using Standard English appropriately.

Year 11	Key Skills	Cross-Curricular Links/Themes	Social Skills Development/SMSC
Autumn 1	<p>Poetry 1789 to the present day – Anthology Pupils need to revise and refine skills in the analysis of language, form and structure using appropriate terminology. Anthology poetry comparison task mirroring the exam format. (AO1, AO2 & AO3) Unseen poetry tasks – individual analysis (AO1 & AO2) and comparison (AO2) mirroring the exam format.</p>	<p>PHSE – Respect for different cultures</p> <p>Art – Designing a front cover Developing a signature</p> <p>ICT: word-processing challenges, web-quests</p> <p>Numeracy link- Using Venn diagrams to compare two poems</p>	<p>Explore beliefs Community Respect for different beliefs</p> <p>Religious celebration Positive attitudes</p> <p>Respect faiths, feelings and values, goals & aspirations</p>
Autumn 2	<p>Shakespeare Text Practising the skills of interpreting meaning, analysing language, comparing and evaluating texts Developing transactional writing skills – report and article writing Study of ‘Macbeth’ or ‘Romeo and Juliet’.</p> <p>Extended responses to analysis, comparison and evaluation questions Report and article writing Extended response to a ‘Macbeth’ extract Macbeth essay</p>	<p>History – Understanding the development of language through the ages</p> <p>R.E. – Developing a knowledge and respect for writing from different cultures.</p> <p>Numeracy link- Using timelines and flow charts to understand events of the play.</p>	<p>Communication skills</p> <p>Listening – respecting different opinions</p> <p>Social action – empowerment</p>

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Spring 1	<p>Revision of Language texts Creating glossaries with words you have had to look up. The more you refer to the meanings of words in your responses the higher your marks will go.</p> <p>Make sure that students can complete a 10 mark question in 12 minutes and that they are able to answer all six questions within an hour and a half.</p>	<p>PHSE – Social structures and norms.</p> <p>Humanities – Understanding body image and physical and mental health</p> <p>Numeracy link- Using data to interpret revision results</p>	<p>Enthusiasm for learning</p> <p>Respect Learning for life</p> <p>Self-awareness Moral belief/conviction</p>
Spring 2	<p>Revision of Literature texts Practise the skill of extracting explicit information from reading material (19th and 21st century) at speed. Respond to list, find and what (1mark) questions. (AO1)</p> <p>Practise the skill of analysing language and structure by annotating a range of texts. Look for powerful adjectives, verbs, use of dialogue, narrative structure, sentence structuring at key parts of the text and literary techniques (simile, metaphor, personification, onomatopoeia, pathetic fallacy, symbolism). (AO2)</p> <p>Read an extract and annotate it with thoughts and feelings. Practise ‘what do you think and feel about,’ ‘to what extent do you,’ ‘what is your own impression of’ and ‘how do you react’ questions. Make sure that writing makes evaluative judgments that explore the effects of key quotations on the reader. (AO3)</p>	<p>PHSE – Poverty and child employment, welfare system</p> <p>Humanities – Historical context</p> <p>Drama and creative arts: freeze frame, role play</p> <p>Numeracy link- recognising the use of mathematical types of thinking when placing restrictions on the way the writing is formed or a character can behave during different events.</p>	<p>Fairness</p> <p>Celebrating cultural excellence</p> <p>Equality - Celebrating difference</p>

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Summer 1	<p>Exams</p> <p>Final GCSEs begin in May. Target class, group and individual teaching and learning needs.</p> <p>Revision.</p>		<p>Revision Skills</p> <p>Confidence building</p> <p>Mental health awareness and stress coping mechanisms.</p>
Summer 2	<p>Careers and Employment</p> <p>http://www.careerpilot.org.uk/</p> <p>Pre 16 Skills Mapping</p> <p>Post 16 Skills Mapping</p> <p>Job Sectors</p> <p>Qualification Providers</p>	<p>Media – Social media networking – <i>Linkedin</i></p> <p>Drama – Interview skills</p>	<p>Respect for others</p> <p>Tolerance</p> <p>Equality Rights</p> <p>Legal knowledge</p>